

SUBJECT: Teaching, Learning and Curriculum Principles.

English

2019 - 2021



In the English department, we seek to empower our pupils with the skills that will prepare them for the world beyond the classroom. Through the study of Language, we aim to develop their skills in reading, writing and spoken communication. By studying Literature, we strive to enhance their ability to think critically and explore their personal response and interpretations of texts. At The Westwood Academy, the English department view our pupils' path as a five-year journey where our teachers prepare them for the demands of the GCSE from Year 7. Pupils have the opportunity to explore diverse topics through a wide range of fiction and non-fiction texts. Reading for pleasure and engagement is at the heart of our curriculum and we are passionate about nurturing creativity and imagination.

YEAR GROUP	SCHEME or QUALIFICATIONS	AUTUMN TOPICS	SPRING TOPICS	SUMMER TOPICS	ASSESSMENT
7		Creative Writing Transition unit linked to School Stories 19th Century Novel Jane Eyre by Charlotte Bronte	Non-Fiction Crime and Punishment Poetry Theme of Relationships	Shakespeare Twelfth Night Modern Novel Framed by Frank Cottrell Boyce or Skyhawk by Gill Lewis	AQA KS3 Assessment tests – Fiction and non-fiction reading and writing
8		Modern Novel Ostrich Boys by Keith Gray Poetry Theme of War Shakespeare Romeo and Juliet	Non-Fiction Medicine Through Time Creative Writing Gothic Horror	19th Century Novel Oliver Twist by Charles Dickens	AQA KS3 Assessment tests – Fiction and non-fiction reading and writing
9		Non-Fiction Science and Technology Modern Novel The Woman in Black by Susan Hill	Poetry Theme of Conflict American Literature Of Mice and Men by John Steinbeck	Shakespeare Merchant of Venice, Hamlet or Much Ado About Nothing Spoken Language Individual Presentations	AQA KS3 Assessment tests – Fiction and non-fiction reading and writing
10	GCSE AQA English Language and English Literature	Modern Text Blood Brothers by Willy Russell 19th Century Novel Jekyll and Hyde by Robert Louis Stevenson or A Christmas Carol by Charles Dickens	Language Explorations in Creative Reading and Writing Unseen Poetry Responding to and comparing poems with a key theme	Shakespeare Macbeth Spoken Language Individual Presentations	Assessments taken from AQA Literature Paper 1 and 2 AQA Language Paper 1 and 2
11	GCSE AQA English Language and English Literature	Poetry Power and Conflict Language Writer's Viewpoints and Perspectives Non-fiction reading and writing	Literature Revision Responding to texts critically; analysing language, structure and form and making links to social and historical contexts Language Revision Summarising, analysing, evaluating, comparing and adapting writing for audience and purpose	Literature and Language revision	Mock exams – English Language and Literature External exams English Language and Literature