

SUBJECT: Teaching, Learning and Curriculum Principles

Art

2018 2020

'I found I could say things with colour and shapes that I couldn't say any other way – things I had no word for'
Georgia O'Keeffe



'Painting is just another way of keeping a diary'
Pablo Picasso

It is essential that the art department is a place of invention, exploration and aspiration where pupils can develop their skills. Creativity and the understanding of how others artist, designers and crafts people is key to developing pupils own ideas and thoughts. The KS3 curriculum is designed to give pupils a scaffold approach to their learning. Pupils will develop their art skills in a variety of different ways so that these become strong and they have the confidence to take risks and try new things.

YEAR GROUP	SCHEME or QUALIFICATIONS	AUTUMN TOPICS	SPRING TOPICS	SUMMER TOPICS	ASSESSMENT
7	Pupils will learn basic skills about observation and then develop these through the exploration of art movements.	Colour theory and Observation – pupils will refine their drawing skills working from observation learning to review and evaluate their work.	Pupils to continue to develop drawing skills including observation and composition. Fish – Pupils will learn to experiment with different materials, reviewing and refining their work to make an outcome.	Bugs- Pupils will explore bugs through drawing and the work of artists to create a 3D response.	This will happen throughout the year from the evidence that pupils have created.
8	Pupils will be encouraged to building upon the skills that pupils have developed in Year 7.	Pupils will continue develop their observation skills through a project based on drawing.	Coral Reefs – Pupils will explore coral reefs through drawing culminating in using clay to make work inspired by Courtney Mattison.	Cityscape – pupils to use two point perspective to create a fictional city. Looking at different periods in architecture and architectural features.	This will happen throughout the year from the evidence that pupils have created.
9	Building pupil's confidence so they are more able to select materials and develop their ideas within projects independently whilst still learning new skills.	Jasper Johns – Exploring how Jasper Johns uses numbers to create images and developing their use of acrylic paints.	Portraiture -Pupils will develop drawing skills so that they can draw individual facial features and whole faces. Pupils will work in groups to create large scale work and explore an artist of their choice through painting.	Pupils will be encouraged to make a piece of art work in response to an artist of their choice.	This will happen throughout the year from the evidence that pupils have created.
10	OCR GCSE Art – Pupils taking Art GCSE will develop skills so that they are able to make choices independently.	Natural Form Development of drawing and painting skills. Pupils will also present their work on a board learning about aesthetics. Pupils will have workshops focusing on specific skills and techniques.	Pupils will start to take the natural form project in their own direct. Researching artists to inform their work.	Pupils will start their controlled assessment making choices about the direction and focus of their projects. Pupils will be required to research artists and their ideas to inform the work that they will start to make.	This will happen throughout the year from the evidence that pupils create using the GCSE assessment criteria provided by OCR.
11	OCR GCSE Art – Pupils will be creating the work that will make up the two assessed units of their GCSE during the year culminating in an exam.	Pupils will continue with their controlled assessments (worth 60% of the final grade) culminating in a final piece that will draw together all of their ideas, exploration and research.	Exam – Worth 40% of the final grade and finishing with a 10 hour exam to create a final response the ideas that they have developed over the term. Pupils will choose one topic from the exam paper provided by OCR to respond to.	Pupils will be displaying work for their exhibition.	This will happen throughout the year from the evidence that pupils create using the GCSE assessment criteria provided by OCR.